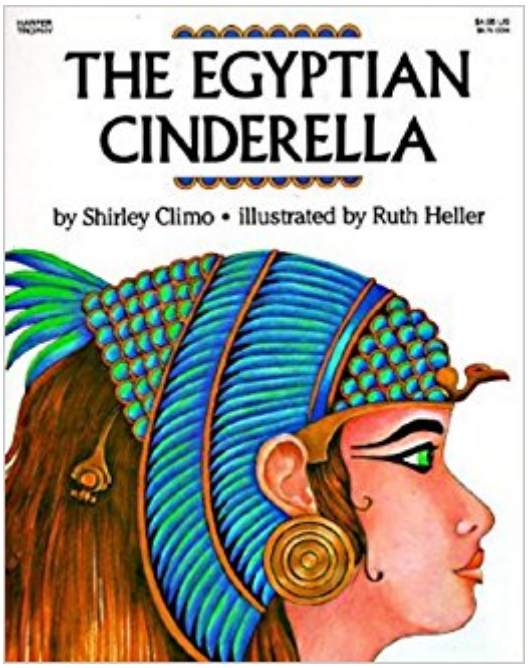
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The Egyptian Cinderella



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Synopsis

"A stunning combination of fluent prose and exquisitely wrought illustrations" (School Library Journal). "An inventive twist on the classic tale" (Publishers Weekly).This Egyptian spin on the classic Cinderella tale was initially recorded in the first century by a Roman historian and isÃ Â retold here by folklorist Shirley Climo.Poor Rhodopis! She has nothingÃ¢â ¬â •no mother or father, and no friends. She is a slave, from the far-off country of Greece. Only the beautiful rose-red slippers her master gives her can make Rhodopis smile.So when a falcon swoops down and snatches one of the slippers away, Rhodopis is heartbroken. For how is she to know that the slipper will land in the lap of the great Pharaoh himself? And who would ever guess that the Pharaoh has promised to find the slipperÃ¢â ¬â„¢s owner and make her queen of all Egypt?Notable ChildrenÃ¢â ¬â„¢s Trade Book in the Field of Social Studies (NCSS/CBC)

Book Information

Lexile Measure: AD620L (What's this?)

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Language: English

ISBN-10: 0064432793

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Average Customer Review: 4.1 out of 5 stars 48 customer reviews

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Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

In mellifluous prose and majestic illustrations, these collaborators present an inventive twist on the classic tale. Ages 4-8. Copyright 1991 Reed Business Information, Inc.

Kindergarten-Grade 3-- A stunning combination of fluent prose and exquisitely wrought illustrations.

Climo has woven this ancient tale, a mixture of fact and myth, with clarity and eloquence. The beauty of the language is set off to perfection by Heller's arresting full-color illustrations. The story of Rhodopis, a Greek slave girl in ancient Egypt, is an interesting variant of the traditional Cinderella legend. Because of her rosy complexion and fair hair, Rhodopis is scorned and teased by the Egyptian servant girls who work for her kind but disinterested master. Rhodopis' happy fate, becoming the wife of Pharaoh Amasis (570-526 ..), is accomplished through the intercession of the great falcon, symbol of the god Horus. When the majestic bird deposits one of Rhodopis' rosy-gold slippers, a gift from her master, in the lap of the Pharaoh, he determines this to be a signal from the gods to marry the maiden whose foot it fits. Powerful visual presentations reminiscent of the figures on Egyptian frieze paintings and carvings, colorful birds and animals that pulse with life, and information about Egyptian mythology and civilization are subtly interwoven into the traditional folktale. This will certainly be a winner for story hours, as well as a useful resource for the study of Cinderella through the ages and throughout the world. --Martha Rosen, Edgewood Sch . , Scarsdale, NYCopyright 1989 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I teach 1st grade, and we did a whole unit on alternate Cinderella stories. My students got really into comparing and contrasting the different stories from all over the world!This book is very interesting; the illustrations are (or at least seem to me to be) done in an Egyptian style. The story is recognizable as a Cinderella story but has some twists and turns that made it different due to a different culture. It is well-written. It is a little long for 6 year olds, but they were motivate and engaged!

I have been getting my books for my art lessons for my students from the public library and the school library. I started running into books that couldn't be located or books that were out of print. So I have started to buy my books in order to have them when I want them. The Egyptian Cinderella book and any of the other ones like this are a great source to have at hand. This books is colorful and gives the students a view of how an artist sees the characters in the book. I do Egyptian profiles with my second graders every year (they look forward to being able to do this project as second graders)and this book has great examples of different styles of headdress, hairstyles, patterns in the egyptian collars and colors. I would recommend this book to anyone interested in the Egyptian culture.

I got this for my second grade classroom I'm student teaching in, we read this book and compared it to the Disney version of Cinderella using Venn diagrams and then students worked in pairs to do a commercial or news break using characters in the book. It was fun! A nice take on the classic tale.

I like point of view stories of Cinderella. This story uses discrimination of fair skin, green eyes and blonde hair that differs from brown skin, brown eyes and straight black hair of the Egyptians. She was indeed the Cinderella who had her slipper taken by the great falcon god Horus. It was dropped in the lap of the Pharaoh who felt the gods gave it to him as a sign. He finally found his bride. A different slant especially with black or brown skin discrimination here.

I found this story when I was helping in a second/third grade reading group. The kids enjoyed the story and the pictures are incredible with detail and color. Purchased for our family's 5 yr. old who loved it! It's the oldest known Cinderella story. It seems that just about every culture has a Cinderella story! The back cover gives detail about the story and other "Cinderella" stories.

The Egyptian Cinderella is a really great way of introducing children to the ancient Egyptian culture. They are able to relate to a version of Cinderella that they are more familiar with and see how it is applied to the ancient Egyptian culture. The illustrations are incredibly beautiful and visually appealing. A wonderful book to be used by teachers during a Cinderella unit.

Loved this book as a kid. Love it now. I love re-tellings of fairy tales.

Purchased these for my Cinderella unit. My students loved the book. Great for 2nd grade's multicultural standard.

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